Soul development takes place within cycles of time and on multiple levels of consciousness. A cycle of development proceeds according to a Program of Light under a higher administration directed by Paradise Sons and Councils of Light.

The chronograph for a six thousand year cycle is coded in the Great Pyramidal altar to YHWH in Egypt. Egypt is the place where the upgrading of the Light codes for the current cycle began.

Governance of a Light Program comes from a “beehive” of greater administrative authority. Anciently a symbol of authority in the shepherding function was a shepherd’s crook. In the following *Eye of Needle* Template, a beehive is depicted at the base of the combined crook and flail staffs, at the end of the rod:

1Sa. 14:27, *But Jonathan heard not when his father charged the people with the oath: wherefore he put forth the end of the rod that was in his hand, and dipped it in an honeycomb and put his hand to his mouth; and his eyes were enlightened.*

Inside the top of the crook is the name Deborah, meaning “bee.” Deborah’s song is one of spiritual Victory, the goal of a Light Program.

Egypt is a primary place where the grids of the earth connect to the celestial grids of spiritual renewal, it was the place chosen to begin the implementation of the current cycle of soul development. The maintaining and dissemination of wisdom of the Light Program was administered by the Academy at On, the greatest center of learning in the ancient world.
Abraham taught in the halls of On. Moses was high priest at On, he became “powerful in words and deeds (Acts 7:22).”

Akhenaton seized the essence of the truths held at On. He bypassed a corrupt priesthood to instill knowledge of the soul’s individual and collective purpose. These thought-forms became part of the 104th Psalm.

Thus in the recapitulation of the current cycle of soul development, the divine principles, sacred measures, and stellar models, are being re-revealed in new levels of spiritual-scientific truth preparing the elect to enter in at the narrow gate.
In the hieroglyphic language On ("Sun") corresponds to the power to give and sustain life, symbolically contained within the Sun and transmitted by its rays. The greater symbolism of "Sun" takes us well beyond the local sun, beyond entropy altogether.

"On" as a sun with wings, and later “Aton” (a sun with hands extending down) had for its higher symbolism not the worship of the local sun, but the transmission of the Life codes from the parent body of Light:

Mal. 4:2, *But unto you that fear my name shall the Sun of righteousness arise with healing in his wings; and ye shall go forth, and grow up as calves of the stall.*

The Zohar teachings have kept alive this ancient wisdom with references to “Sun” as a title of the Beauty sphere in the Tree of Life. *Tiphereth,* the Bridegroom or Beauty sphere is also “Heaven,” and “YHWH.”

The model of the Tree of Life is outlined in the first chapter of Genesis in order to set the pattern of the Adamic architecture from the beginning.

The rays of the Sun, therefore, also indicate the transmission of new Light factors from higher thresholds of governance. The Metatronic sciences include sacred geometries, encoded within the power of Word, and related to the hyperspace network (i.e. “honeycomb”) allowing instant access to the universal mind.

The core mathematics, color frequencies, geometries, fire letters, stellar thresholds, and heavenly constructs are but part of the great mystery of Resurrection.

**The Academies of Light are given Resurrection codes because they are not working with a static formula but directly with Lords of Light and the Order of Melchizedek. The people of Light are being prepared to understand Vehicles of Light and receive the beings of Light in direct interface.**

The Vehicle of Time Translation is mastered according to the names, practice, and power of the prophetic Word. The influences of other worlds are increasingly overlapping our own. Those who are prepared to go on receive the wisdom of the emissaries of Light who give the discernment and orientation necessary at the conclusion of a cycle—for the graduation beyond this “system of things.”

The Academies of Light connect the spiritual purpose of soul development with the science behind the transfiguration of the soul into a multi-dimensional being of Light.

The primordial Image, the *Adam Kadmon,* has nothing to do with happenstance but is a perfect pattern of an eternally living creation. We are a subset of this greater pattern.

By accepting the Decree of Deliverance given through Christ, you are grafted into the next levels of the Tree of Life.

Not only are we created in the image of God, but we are given the likeness of God, the *similitude.* The similitude is the higher names and vibrational patterns sustaining the divine Image.
The vibrational power of the names of God expand the capacity for new levels of experience. Love of God, praise, and sacred song awakens the gift.

Our inherent design is open-ended. New garments of Light expand the capacity of the soul to operate in other frequencies of Light. This is our inheritance.

The time table for the greater Revelation unfolds according to supernal laws and divine principles. Our consciousness recognizes these higher patterns when it hears the Word for we are made in the same sacred measure. Thus the vibrational resonance awakens the knowing within. Quicken me, O El, according to your Word.

The ancient mystery reveals the equilibration of above and below which leads to balance within and without. Restore us, O Yah, in the purpose we were created.

The House of God contains the measures modeling our growth to new levels of godhood. The circle of the heavens is matched in area to the four-square setting of the seasons by which we plant and harvest.

There is purpose in understanding what came before. There is a reason Joseph, who had access to the hidden vaults of ancient mystery, was married to the daughter of the high priest of On.

Ancient On taught an early form of resurrection mystery in the three-fold model of Isis-Osiris-Horus. This was based on the body of Osiris “cut into fourteen parts” and utilized lunar and solar symbolism.

Priest scientists of On maintained a careful tracking of cycles of time based on astronomical events. One example is the Sothic cycle which was used to identify a lunar cycle of 309 lunations in 25 years (of 365 days). This cycle indicates the golden ratio, fundamental to the spiral of life and thus a component in the Resurrection science.

This golden ratio mystery is encoded in the Great Pyramid (the altar to YHWH in Is. 19:19). The south star shaft of the Queen’s Chamber points to Sirius at a certain time in the cycle of precession and when connected to the 33 arcminutes of measure implied at the base of the Capstone, lunar and solar cycles are all rectified in the profound design of the pyramidal altar to YHWH.

Many archaeological sites of Egypt are intimately linked to the astronomical movements of sun, moon, and stars. Some sites mirror the position of the stars according to an interlocking ground plan of site placements. In this context, and related to the three belt stars of Orion as the three pyramids of Giza, On represents the star Sirius. Sirius was related to Isis and the mystery of the divine feminine.

The star Sirius was known as the dog or wolf star. It appears in connection to the mystery of its annual rising with the Sun in Gen. 49:27, Benjamin shall ravin as a wolf: in the morning he shall devour the prey, and at night he shall divide the spoil.

The “prey” is the Sun cycle “devoured” by the movement of Sirius as they rise together. This astronomical event is therefore called the “Benjamin gate” in the present work and sacred Templates of the Academy of On.

On was concerned with the movement of the stars not only for the tracking of cycles but because of the importance of the influence of governing stellar thresholds. Sirius and Arcturus are places of regional programming connecting us with the higher administration in the Pleiades and Orion.
All Things Made New
On also directed many stages of development of temple sites on key points of the geometric earth grid around the world. Sacred geometry organizes and amplifies consciousness aiding its development and conditioning it in resonance to higher wisdom.

Part of the mandate for On was the development (and sometimes restoration) of key grid points in the flow of earth grid energies. This extensive system was developed in connection to the heavenly grids.

On represents a synthesis of spirit and science feeding the soul with the higher Light of knowledge.

In seeking God in all aspects of life, past, present and future, we are made ready for what comes next and it includes a graduation into new worlds of unlimited creativity. Through the Word of God the plan is revealed, through the love of God redemption is made possible in the work of the Office of the Christ. Higher teachings and shepherding functions of the priesthood are directed by the Order of Melchizedek.

Sacred timelines have been given as preparation for a great exodus. At the obelisk of ancient On a seventh timeline marker was placed 9-24, 2016. The onyx symbolizes that a seventh cistern of fire is poured forth, the supernal timeline has begun. Timeline mysteries open us to the hallways of the thrones and dominions.

The vortex of energy in the subtle body known as the eighth chakra is symbolized as the “Sun on the meridian overhead.” Souls must be reconnected to this “point of Covenant,” known in the Scripture as the “eighth day.” The reconnection is part of the purpose of the new and everlasting Covenant given by the Christ Atonement.

The 8th chakra holds the template for the fire letters of the Holy name YHWH in forming the fabric for new garments of Light.

In the sanctuary of On as well as other Academies of Light souls are initiated into the superstructure of worlds without end, they prepare for an exodus to the new place of dwelling.

Hab. 3:4, And his brightness was as the Light; he had rays coming out of his hand: and there was the hiding of his power. Amen, Amen, and Amen.